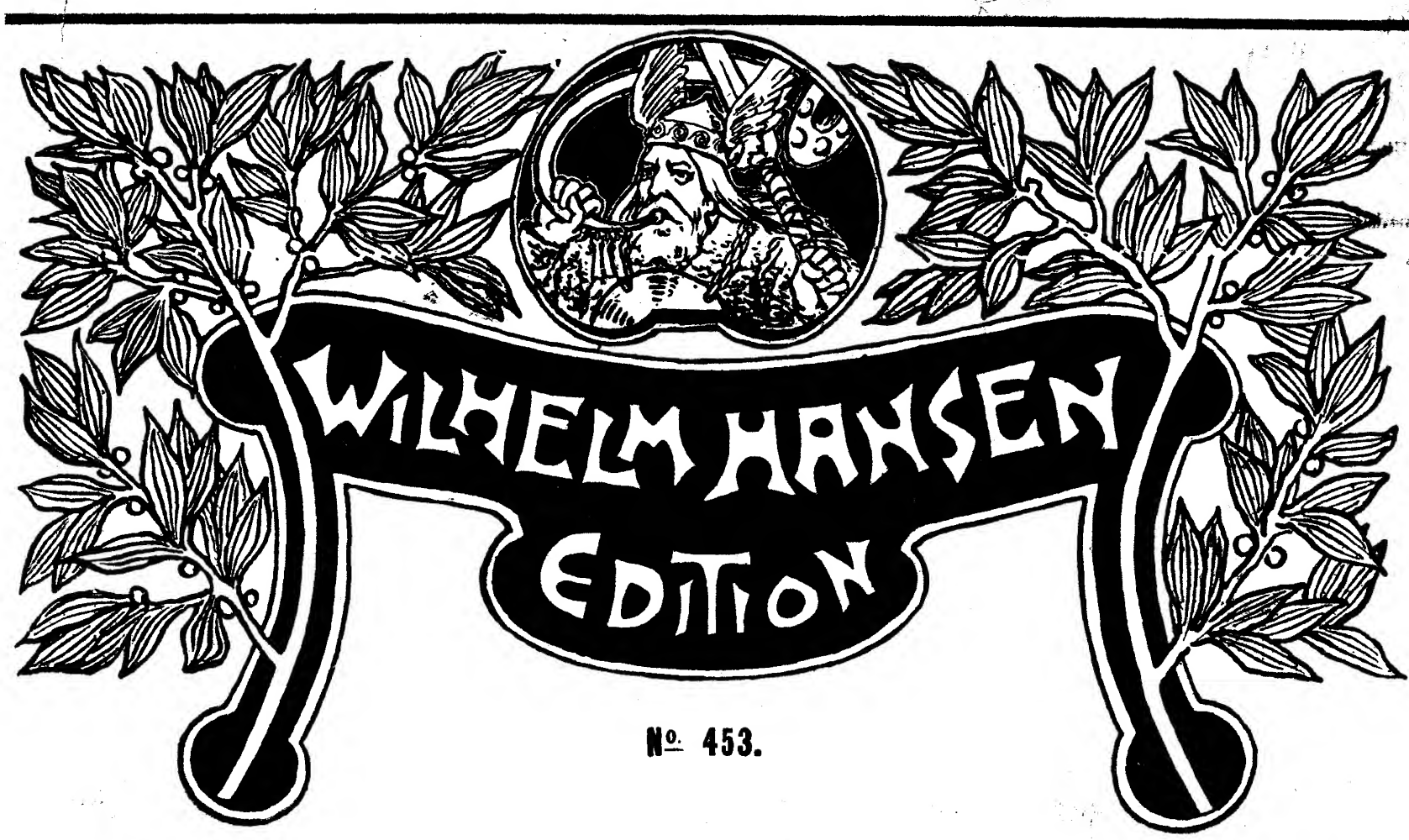


№ 453.

SINDING

Piano-Quintett (E-moll).

Op. 5.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

Eastman School of Music
University of Rochester

Quintett

(E moll.)

für

Pianoforte, 2 Violinen, Viola und Violoncell

von

Christian Sinding.

Op. 5.

Klavierauszug zu vier Händen von **Otto Singer.**

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

Aufführungsrecht vorbehalten.

522013

Aufführungsrecht vorbehalten.

R-88-1.

QUINTETT.

I.

Christian Sinding, Op. 5.

Allegro ma non troppo. M. M. ♩=126.

Violino I.

Violino II.

Viola.

Violoncello.

Piano.

Allegro ma non troppo. M. M. ♩=126.

p

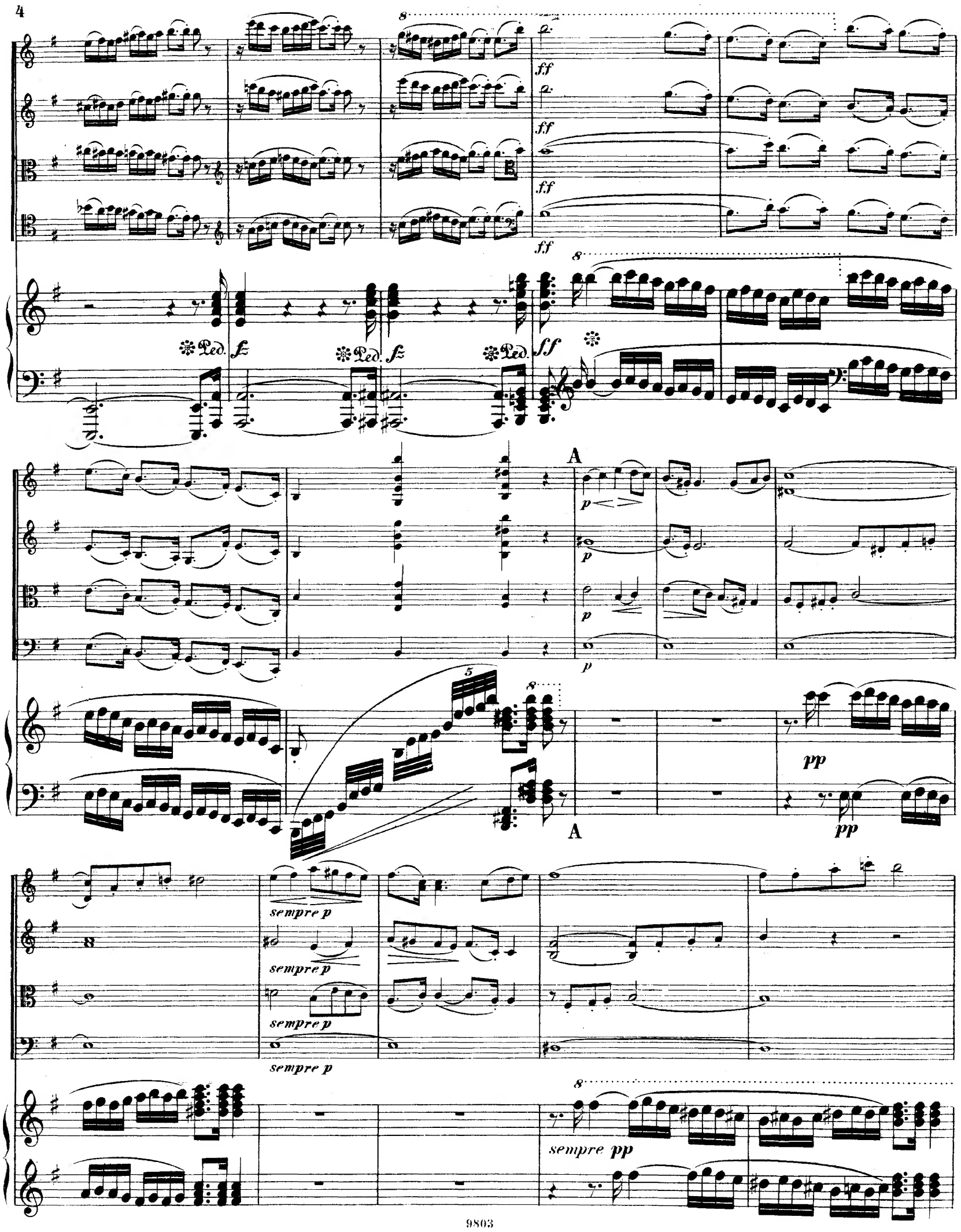
p poco a poco cresc.

f sempre cresc.

fz sempre cresc.

Ped.

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.


ff
Ped.
fz
sempre p
sempre pp
A
pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ff

ff

ff

ff

ff Ped.

fz

pizz.

arco

ff

fz

Ped.

B

Viol. II.

Viola.

Vcello.

pp p pp p fp p

fz p subito mfp

B

Viol. I.

pp p poco a poco cresc.

fp poco a poco cresc.

fp poco a poco cresc.

mfp poco a poco cresc.

fz fz fz fz

dim. e ritard.

r.H.

l.H. l.H.

a tempo

p dolce

ten.

rit.

a tempo

pp

con Ped.

cresc.

f marcato

poco a poco cresc.

r.H.

l.H.

l.H.

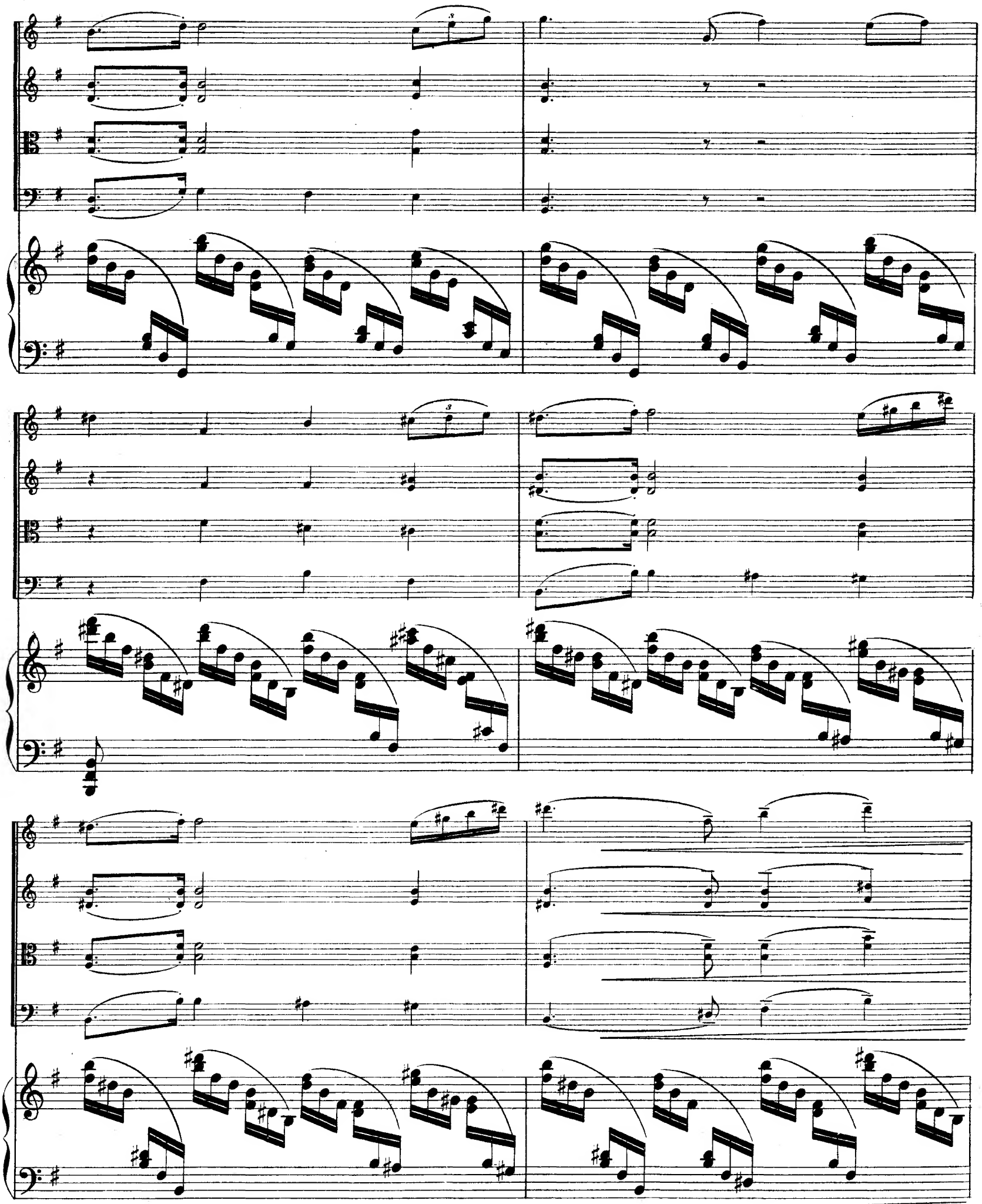
ff

ff

ff

ff

con Ped.



C

fz fz fz fz

ff marcato ff marcato ff marcato ff marcato

ff marcato

C con Ped. tenuto

sempre ff sempre ff sempre ff sempre ff

non riten.

8

a tempo

ff

ff rit.

a tempo

a tempo

a tempo

a tempo

ff

ff rit.

a tempo

Ped.

fz

ffz

quasi trillo

p

p

p

p

p

Ped.

Viol. II.

Vcello.

pp

pp

ffz

fz

ffz lunga

fz

8

pp una corda

Ped.

3

Viol. II.

Viola.

pp

Vcello.

8

Ped.

pp

pp

pp

pp

sempre pp

sempre pp

Ped.

D

pp

pp

pp

pp

pp

pp

D

p molto cresc.

p molto cresc.

f

f

f

f

molto cresc.

f

fz

Ped.

non legato

fz fz fz fz

8

Ped. Ped. Ped.

fz

p molto cresc.

p

dim. dim.

8

dim. p molto cresc.

non legato

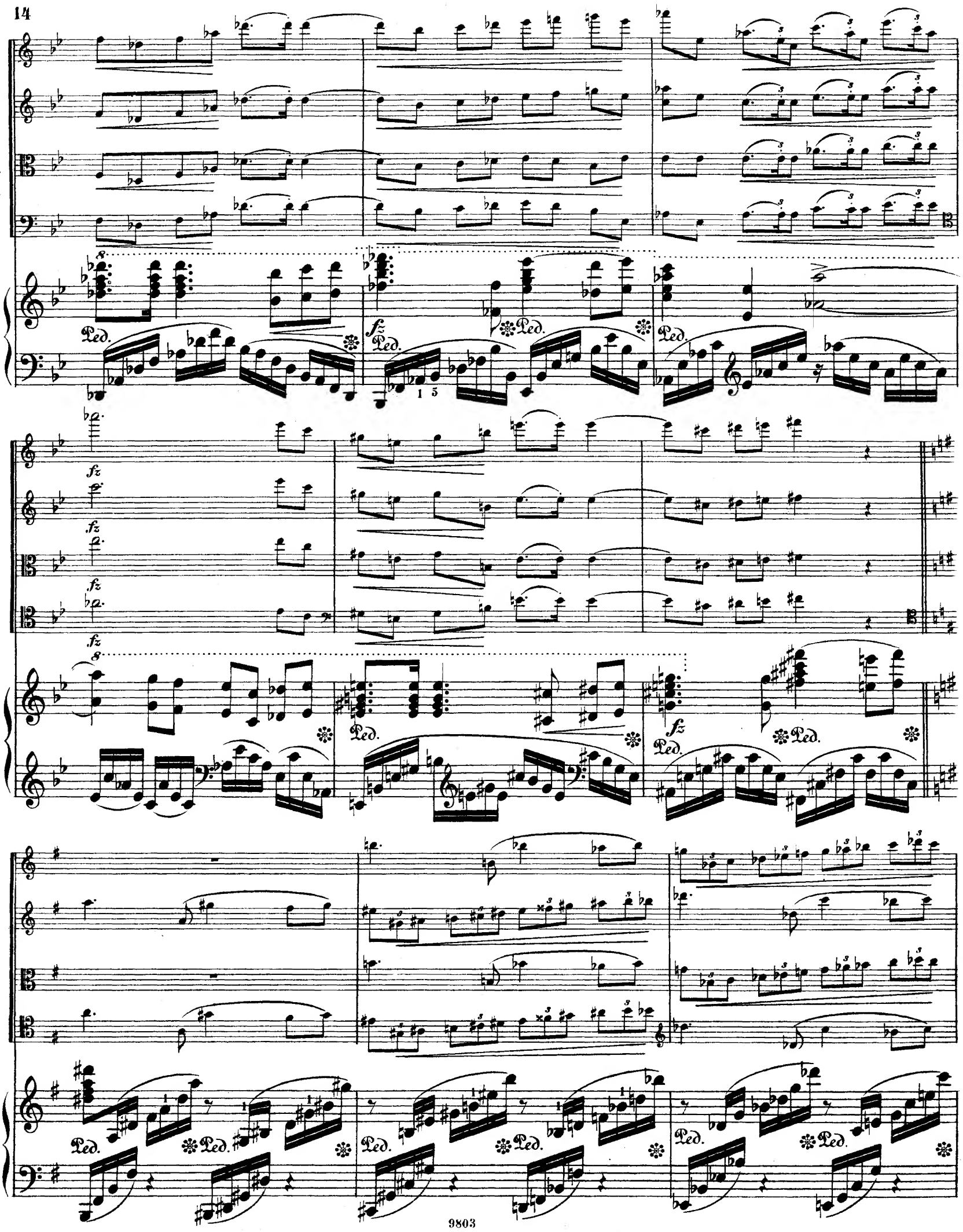
E

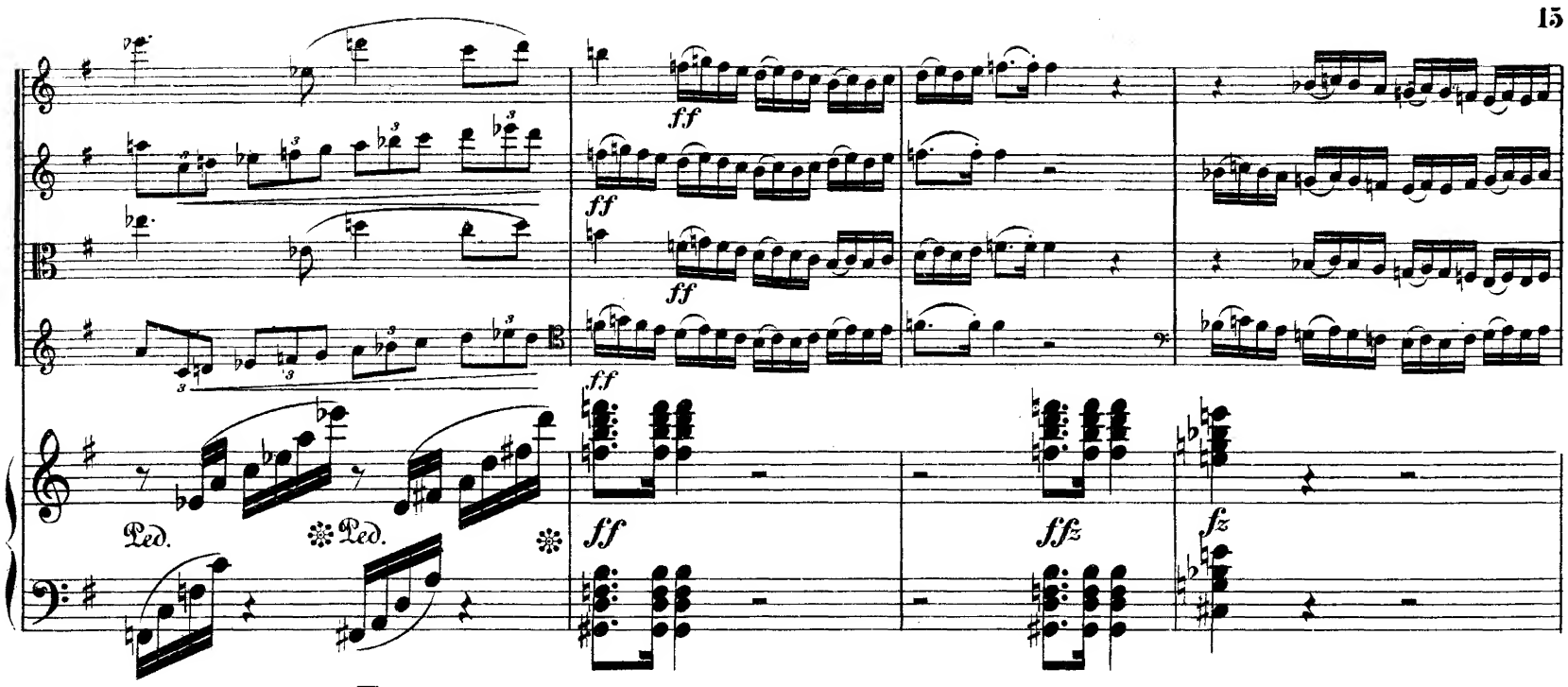
molto cresc. f ff

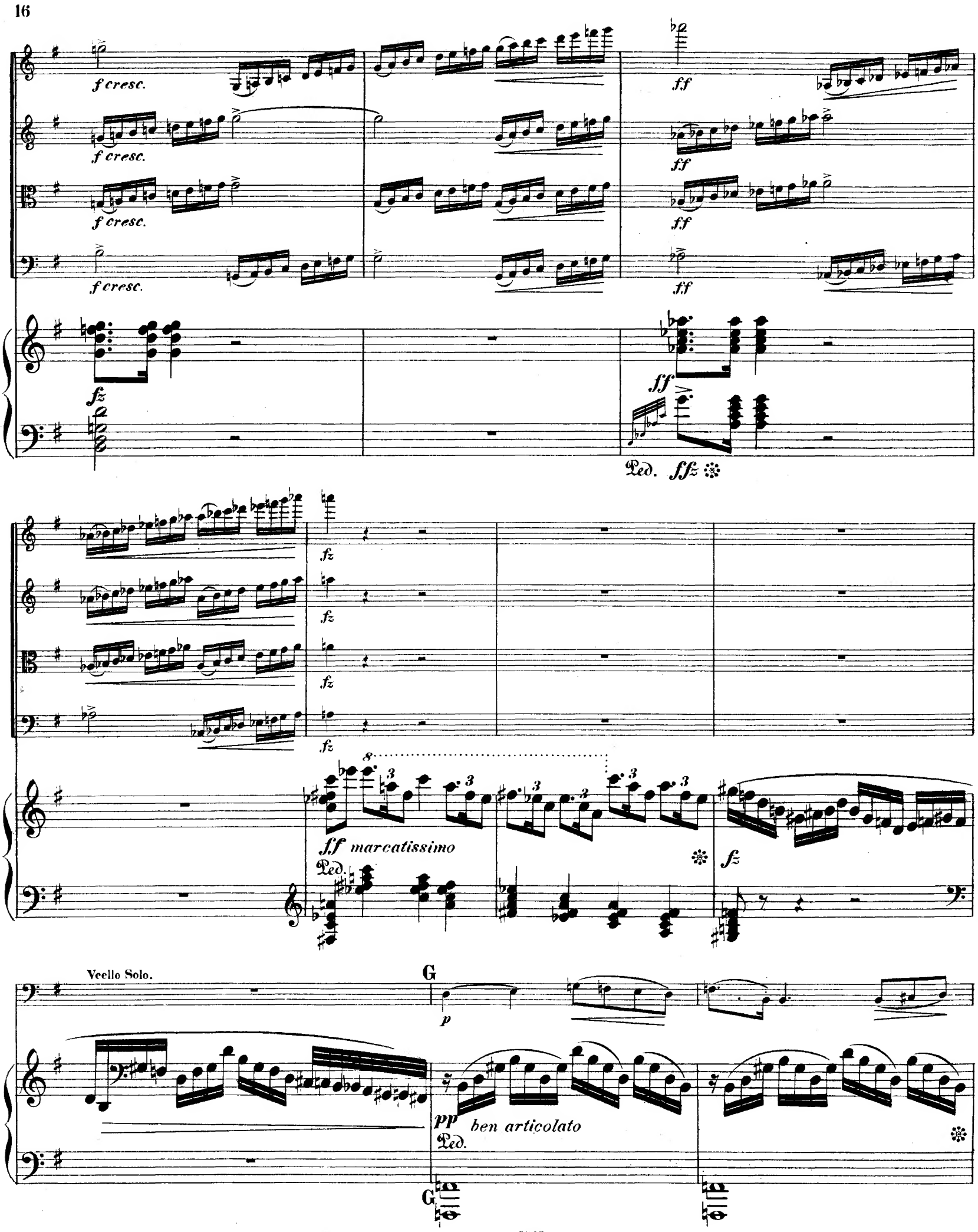
8

f fz

E Ped.


fz
Ped.
1 5
8


ff
ff
ff
ff
Ped.
Ped.
ff
ffz
fz
F
p poco marcato
p poco marcato
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
fz
p ma marcato
poco a poco cresc.
F
poco a poco cresc.


f cresc.
ff
fz
Ped.
fff
ff marcatissimo
Vcello Solo.
G
p
pp ben articolato

Viol.II.

Viola.

Vcello.

p molto cresc.

molto cresc.

molto cresc.

Ped.

Ped. molto cresc.

molto cresc.

Ped.

Ped.

Ped.

ff

molto ritard.

a tempo

p

Ped.

3

tremolo

H

Ped.

sempre cresc.

cre

scen

do

f sempre cresc.

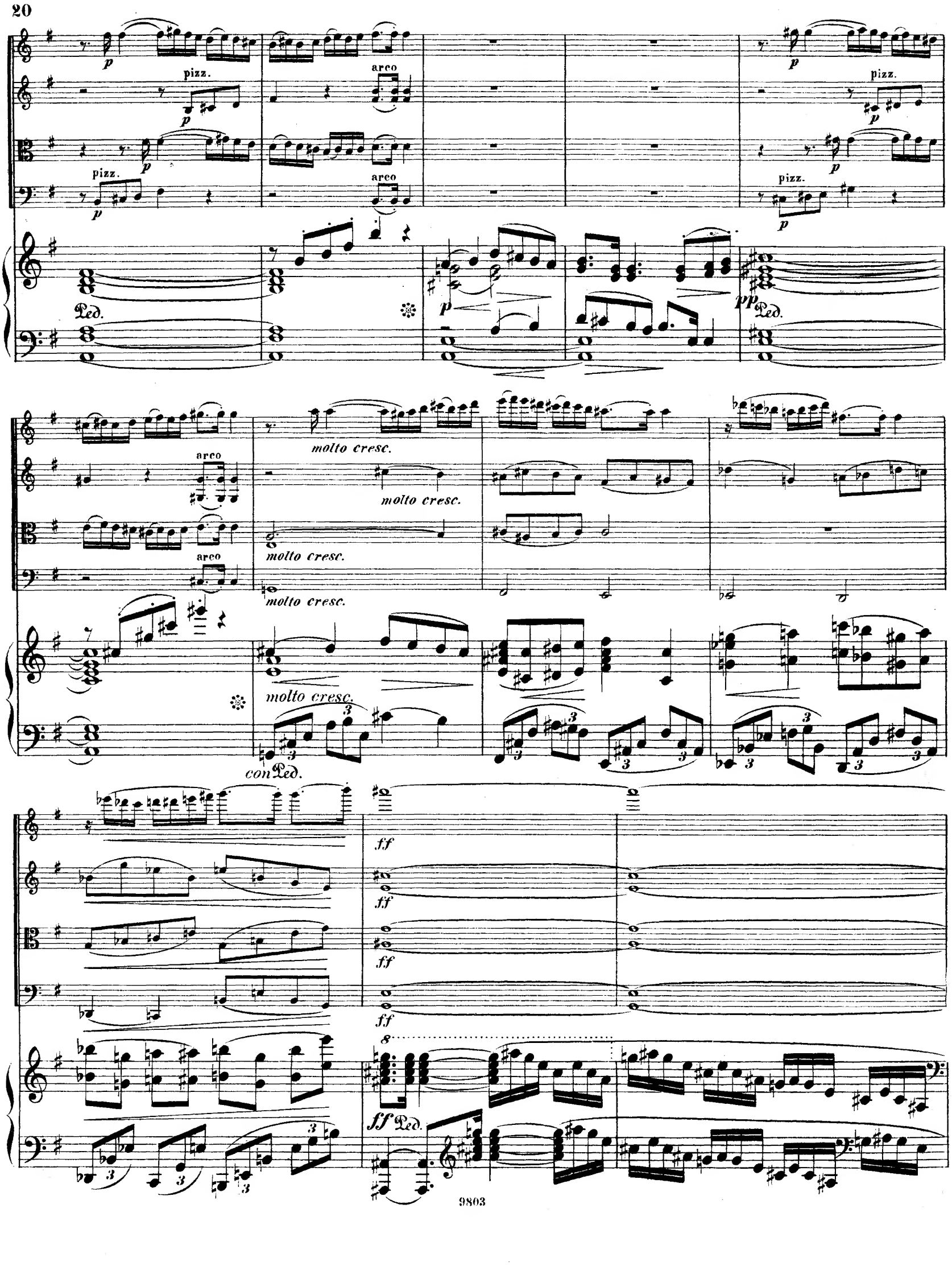
fz sempre cresc.

ff

fz

p dolce

J


p
pizz.
arco
Ped.
pp
molto cresc.
con Ped.
ff
ff Ped.

pizz. arco

K

p cresc. fp cresc. dim. e rit.

l.H.

a tempo

p dolce

ten.

a tempo

rit.

pp

con Ped.

poco a poco cresc.

r.H.

fz

l.H.

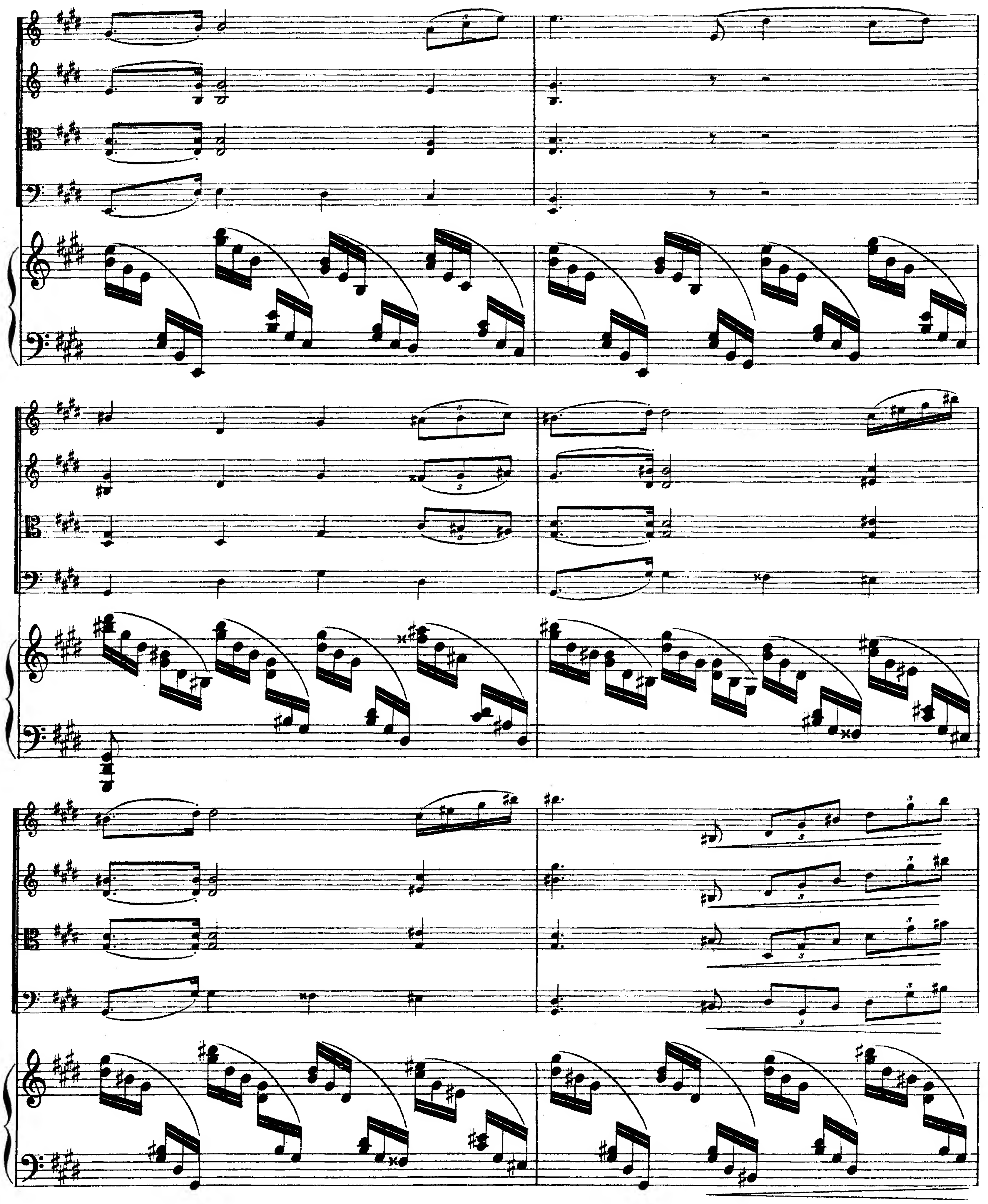
f marcato

ff marcato

ff

m.s.

con Ped.



L

fff marcatissimo

fff marcatissimo

fff marcatissimo

fff marcatissimo

fff

marcatissimo

L

fz

fz

non ritard.

ff ffz fz fz fz lunga

ff ffz fz fz fz lunga

ff ffz fz fz fz lunga

ff ff ff lunga

Ped. Ped.

Poco più mosso. M. M. ♩=152.

p p p p

Poco più mosso. M. M. ♩=152.

p

molto cresc.

molto cresc.

molto cresc.

molto cresc.

f

cresc.

fz fz fz fz

p p

fz

p subito

f f f f

fz

ff ben marcato ff ben marcato ff ben marcato

ff ben marcato

tenute

II.

Andante. M. M. ♩= 76.

Violino I.
Violino II.
Viola.
Violoncello.

p mf p mf p sempre cresc.

Piano.

Andante. M. M. ♩= 76.

Poco meno Andante. M. M. ♩= 92.

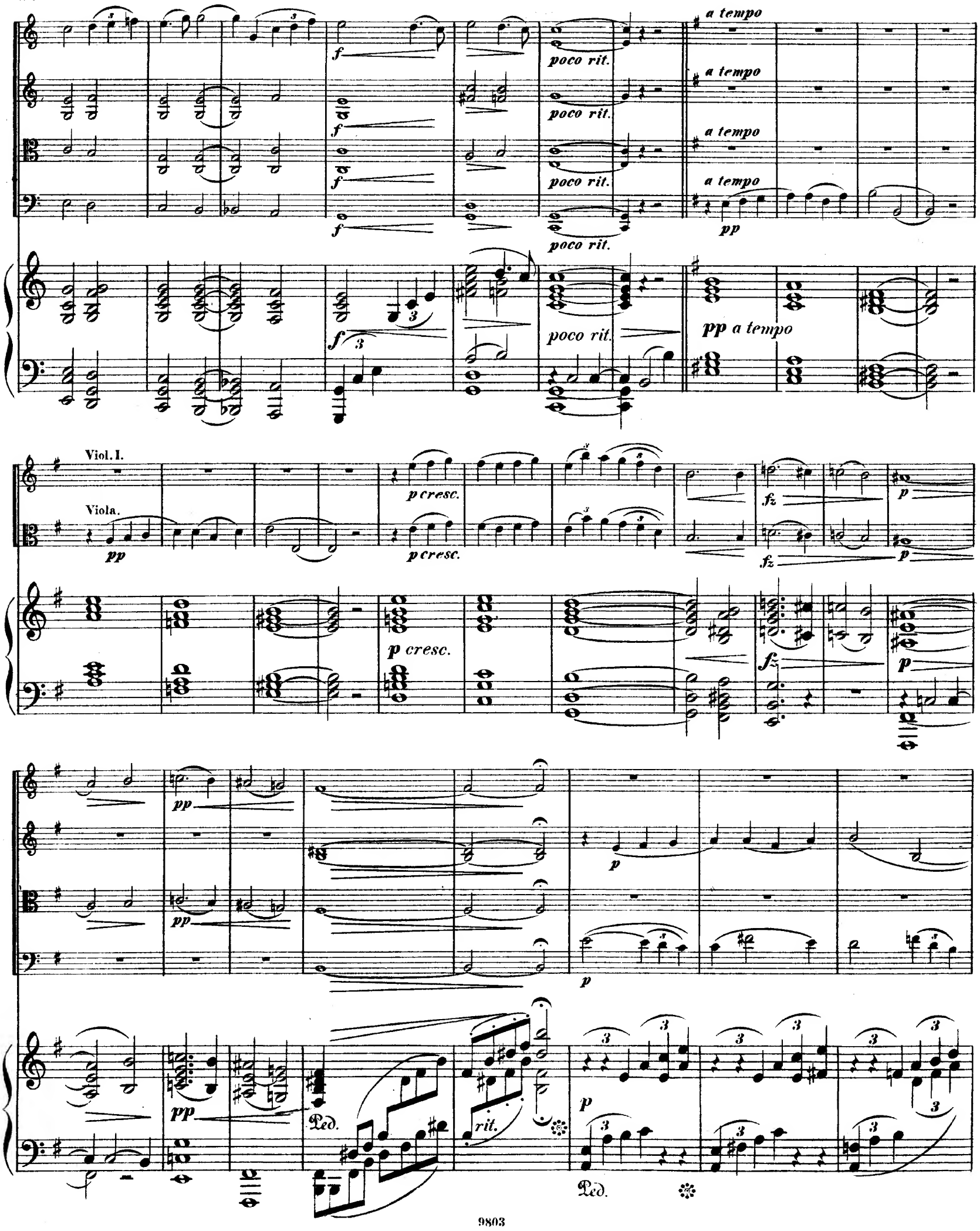
f prit.

Poco meno Andante. M. M. ♩= 92.

rit. p dolce

ten. poco f

p
mf
f
mf cresc.
pp
ff
più f
dim.
poco rit.
A
p dolce
cresc.
p a tempo
con Ped.


a tempo
poco rit.
pp
Viol. I.
Viola.
p cresc.
fz
Ped.
rit.

p

p

p

espress.

B

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

sfumando

p (sopra) poco a poco cresc.

B

f

f

f

f

pp

(sopra)

fz

fz

pp

Ped.

Ped.

pp

pp

pp

dim.

pp

pp

pp

pp sempre

C

C

Vcello Solo.

pp

pp

con Ped.

cresc.

cresc.

mf

cresc.

f cresc.

f cresc.

f cresc.

f cresc.

ff

ff

ff

f cresc.

vibrato

fff

Largamente.

ff con tutta la forza e ben marcato

con Ped.

dim.

p

Più lento. M. M. ♩=92.

con sordino

pp *nf*

con sordino

pp *nf*

con sordino

pp *nf*

pp *nf*

pp

pp

pp

p

Più lento. M. M. ♩= 92.

Ped.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

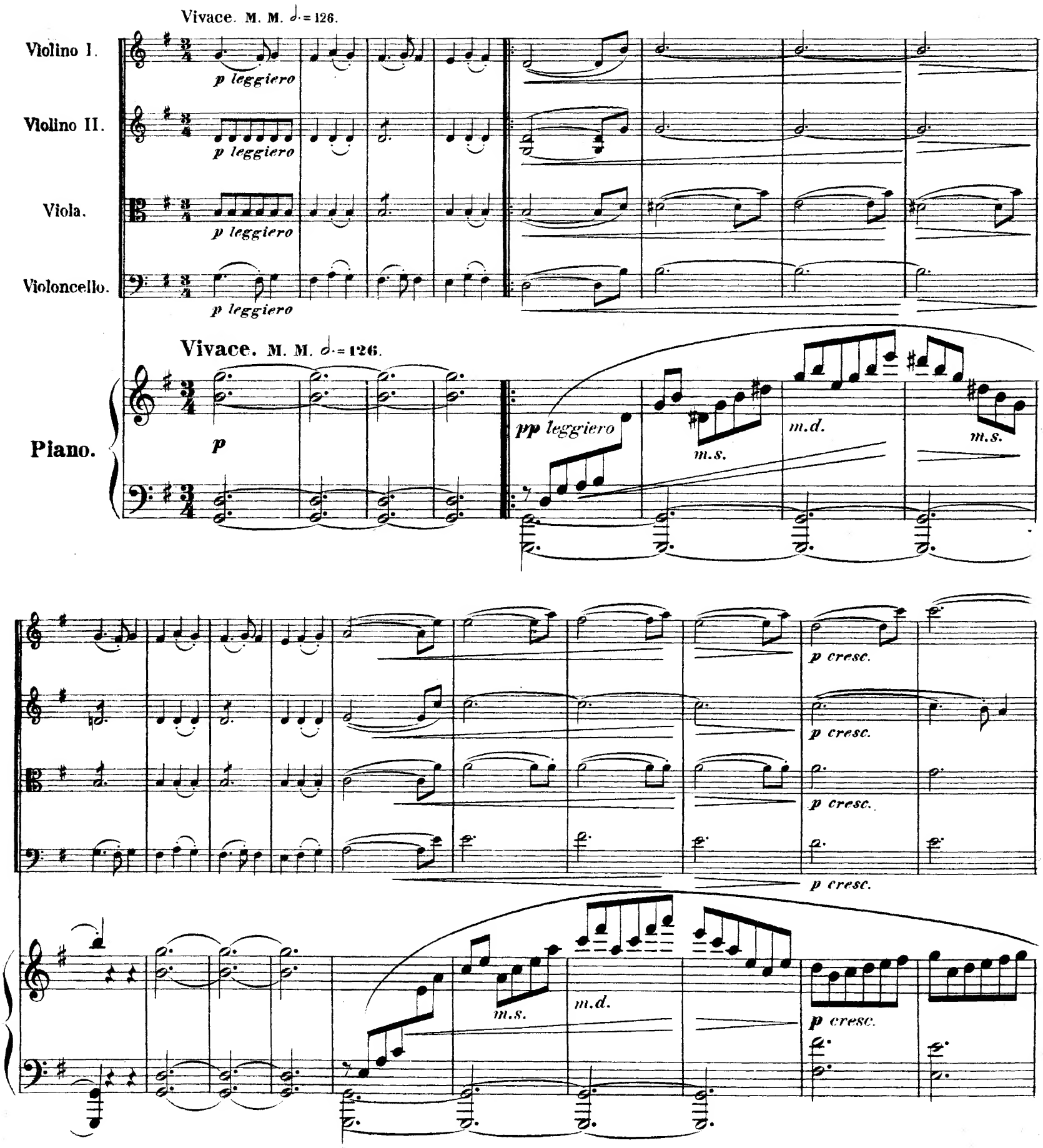
p

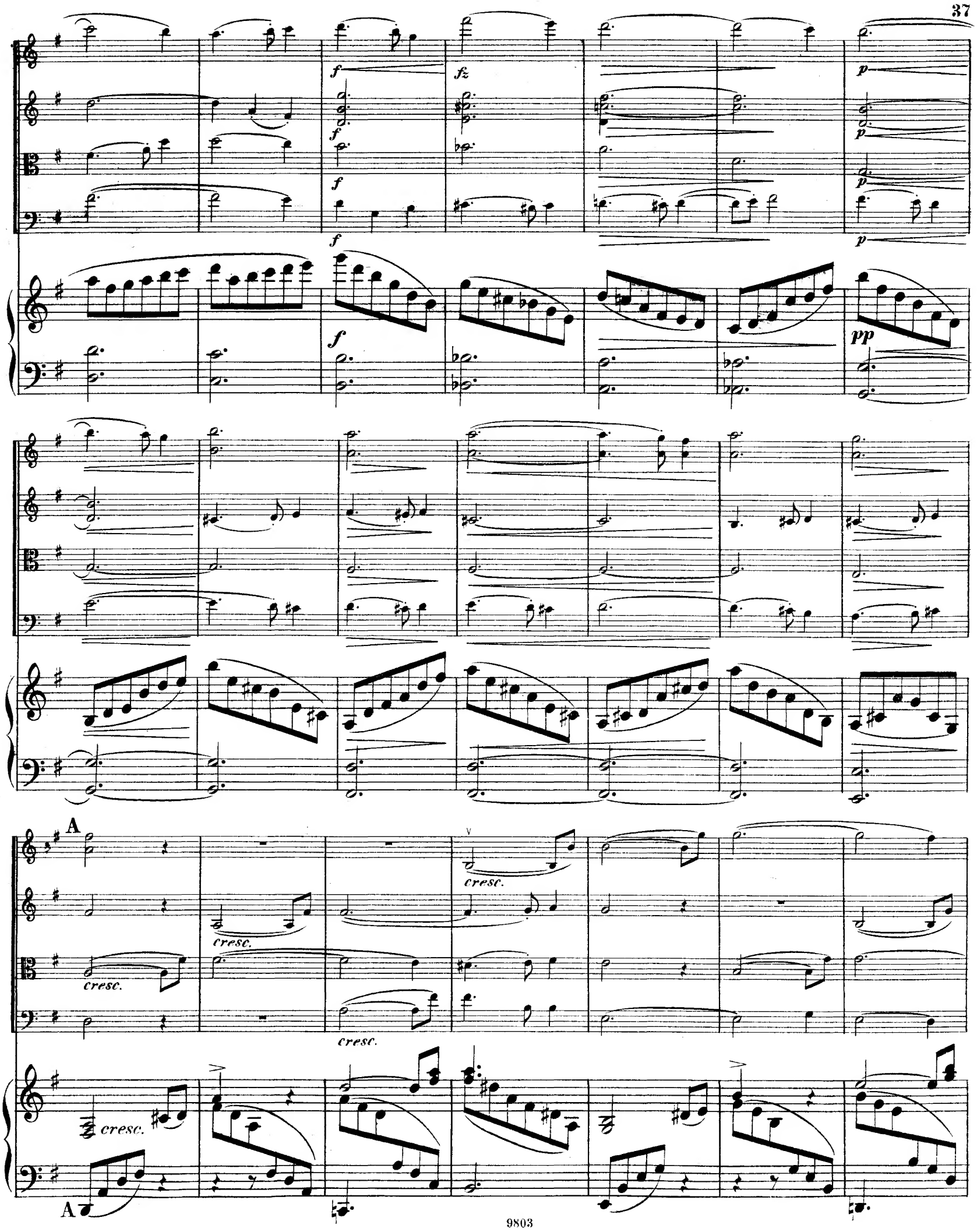
p

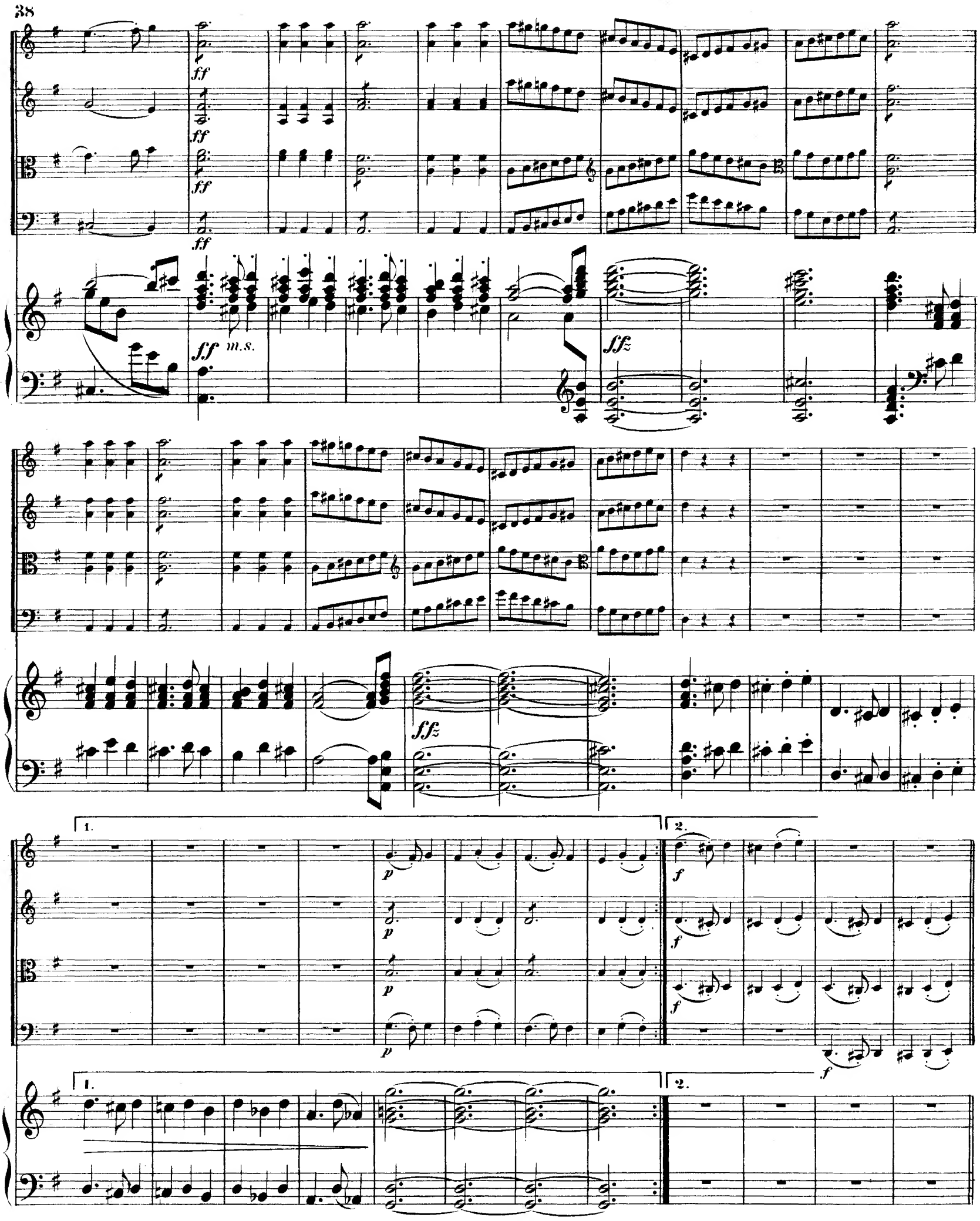
p

III.

INTERMEZZO.




f
fz
p
pp
cresc.
A


ff
m.s.
fff
1.
2.
p
f

Viol. II.

Viola.

p

p

pp

m.s.

m.d.

m.s

m.d.

Ped.

Ped.

p

p

p

m.s

m.d.

Ped.

p

p

p

B

m.s.

m.d.

m.s.

m.d.

legato possibile

B

Ped.

Ped.

p

p

p

p

Ped.

p

p

p

sempre p

p

Ped. Ped. Ped. Ped. Ped. Ped.

m.s.

C

sempre p

sempre p

cresc.

cresc.

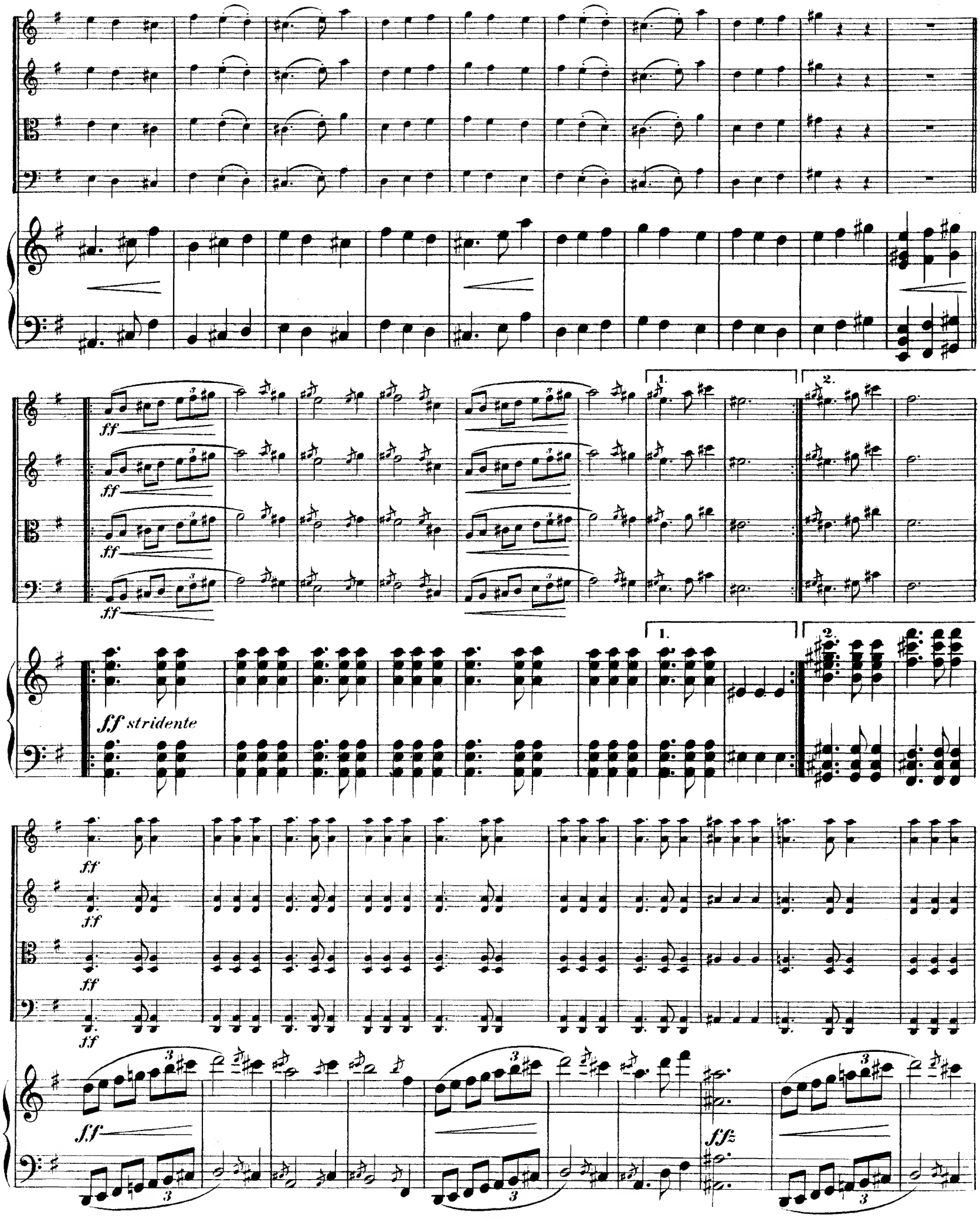
cresc.

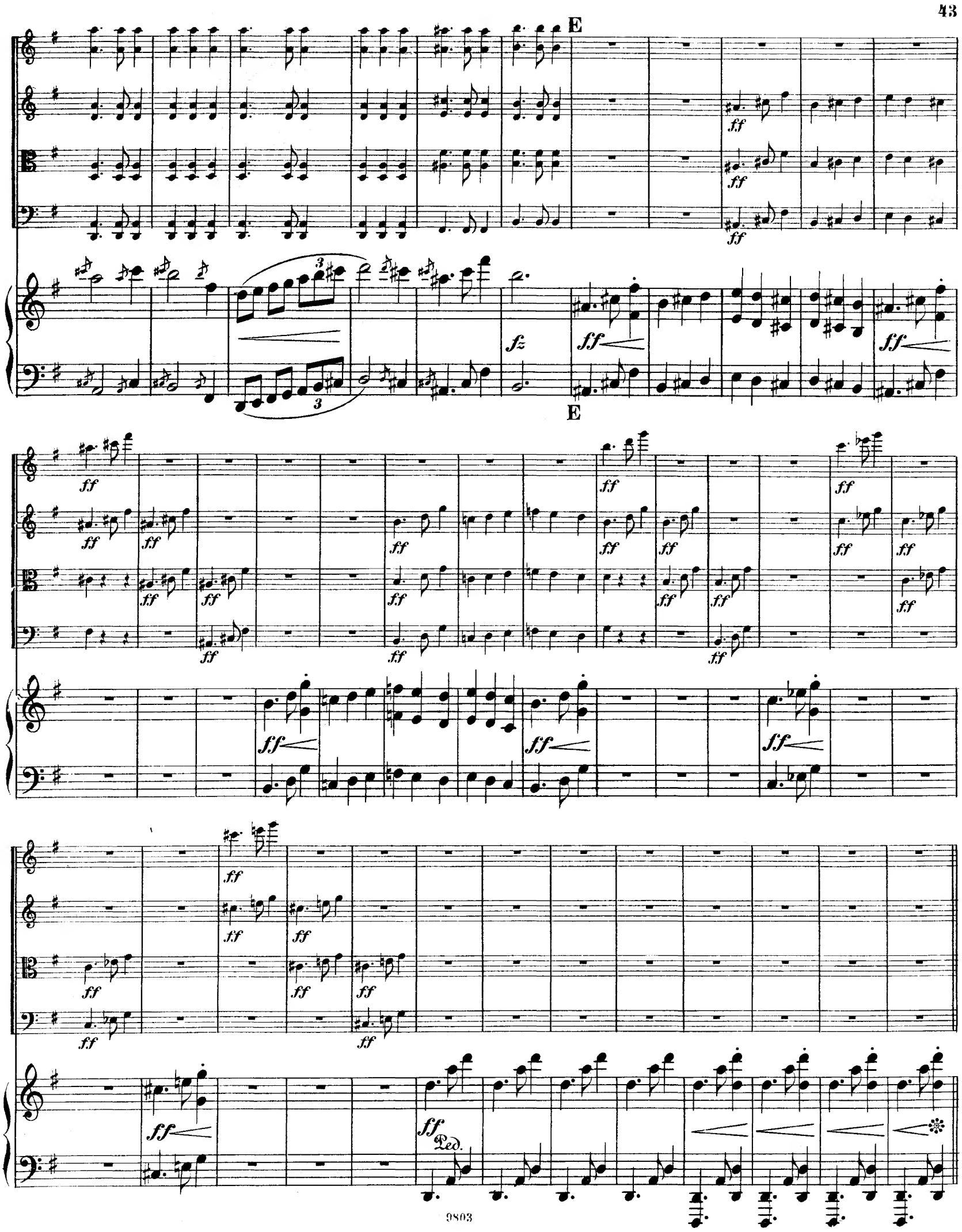
cresc.

Ped. Ped. Ped. Ped.

C

f
f
f
f
Ped.
p
p
p
p subito
molto cresc.
molto cresc.
molto cresc.
molto cresc.
ten.
ten.
D
ff
ff
ff
ff
f
f
f
fz
f
D


ff
ff
ff
ff
1.
2.
ff stridente
ff
ff
ff
ff
f.f
fffz


E
fz
E
Ped.

fp fp fp fp

fp p

m.s. m.d. m.d. m.s.

Ped. ✻

p cresc. p cresc. p cresc. p cresc.

p

8 m.s. m.d.

p cresc.

Ped. ✻

f fz f f f

p p p p

f

pp